



TIKKURILA

TAIKA KAKSIVÄRINEN HELMIÄISLASIYRI

2-COLOURED GOLD-SILVER GLAZE

DESCRIPTION

A translucent, water-borne special glaze for a bi-colored pearlescent effect.

RECOMMENDED USES

For use on interior walls where an effect surface is desired.

PRODUCT FEATURES

Apply on top of Tikkurila acrylic wall paint, such as Harmony interior paint. Because Taika Kaksivärinen Helmiäislasiiyri is translucent, the color of the primer (e.g. Harmony) will have a critical effect on the final look. Good lighting accentuates the impressive effect.



The above information is not intended to be exhaustive or complete. The information is based on laboratory tests and practical experience, and it is given to the best of our knowledge. The quality of the product is ensured by our operational system, based on the requirements of ISO 9001 and ISO 14001. As manufacturer we cannot control the conditions under which the product is being used or the many factors that have an effect on the use and application of the product. We disclaim liability for any damages caused by using the product against our instructions or for inappropriate purposes. We reserve the right to change the given information unilaterally without notice.

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TECHNICAL DATA

Gloss	Semi-gloss.
Coverage	8–12 m ² /l.
Can sizes	1 l
Application method	Apply with a short-pile roller. Use, for example, an effect roller or a brush to create different surface patterns.
Drying time	Recoatable after approx. 24 hours. The surface will be completely dry in approx. 2 days. Damp and cool conditions and thick layers slow down drying.
Density (kg/l)	approx. 1.1 kg/l depending on the shade, ISO 2811.
Wash resistance	Resistant to light wiping with a damp cloth.
Heat resistance	+85°C, ISO 4211-3.
Volume solids (%)	13
VOC	VOC (cat A/l) max. 200 g/l (2010). Taika Kaksivärinen Helmiäislasyyri contains VOC max. 200 g/l.
Storage	Protect from frost. Protect from frost

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APPLICATION INSTRUCTIONS

Application conditions

The surface to be painted must be dry. During painting and the drying of the glaze, the temperature of the air and the treated surface must be over +10°C and the relative humidity of the air below 70%.

Surface preparation

Unpainted surfaces:

Clean new surfaces by removing any dirt and dust. If necessary, level the surfaces with Presto filler and sand the dried surface. Remove the sanding dust.

Previously painted surfaces:

Wash previously painted surfaces with diluted Maalipesu cleaning agent and rinse carefully with water. Allow to dry. Remove any loose paint. Sand hard, glossy and painted surfaces matte. Remove the sanding dust. Fill holes and cracks with Presto filler and sand the dried surface. Remove the sanding dust.

Priming:

Prime with two coats of Tikkurila acrylic wall paint, e.g. Harmony interior paint. Use a short-pile roller designed for smooth surfaces and aim for as thin a roller pattern as possible. The primed surface should be as even and smooth as possible because Taika Helmiäislasyyri does not cover defects and unevenness of the surface (e.g. filler-treated areas); instead, it brings them out.

Because Taika Helmiäislasyyri is translucent, the color of the primer will have a critical effect on the final look. A light-colored primer is best for a bi-colored effect; gold is visible when light hits the surface, otherwise silver. The subtler the desired effect, the closer the shade of the primer should be to gold. If a dark shade is selected as the primer, the gold is highlighted but the silver is concealed.

Priming

Prime with a Tikkurila acrylate paint for walls such as Harmony/Feelings Interior Paint. Apply two coats. Use a short-pile roller designed for smooth surfaces and aim for as thin a roller pattern as possible. Since Taika Pearl Glaze will highlight rather than cover up surface defects such as filled cracks and holes, the primed surface must be as smooth and even as possible.

Because Taika Pearl Glaze is transparent, the colour of the primer will have a critical effect on the final look. The two-colour effect is best brought out on a pale base: the "magic" colour can be seen when the light hits the surface, and, at other times the complementary colour is visible. The subtler the effect desired, the closer the shade of the primer should be to the "magic" colour. If you choose a dark primer, the "magic" colour will be highlighted, but the complementary colour will remain hidden.

Undercoating

Prime with two coats of Tikkurila acrylic wall paint, e.g. Harmony interior paint. Use a short-pile roller designed for smooth surfaces and aim for as thin a roller pattern as possible. The primed surface should be as even and smooth as possible because Taika Helmiäislasyyri does not cover defects and unevenness of the surface (e.g. filler-treated areas); instead, it brings them out. Because Taika Helmiäislasyyri is translucent, the color of the primer will have a critical effect on the final look. A light-colored primer is best for a bi-colored effect; gold is visible when light hits the surface, otherwise silver. The subtler the desired effect, the closer the shade of the primer should be to gold. If a dark shade is selected as the primer, the gold is highlighted but the silver is concealed.

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Application

Painting a large continuous wall surface:

Stir Taika Helmiäislasyyri thoroughly before applying. Use a short-pile roller designed for smooth surfaces to apply the glaze generously in bands of about one meter at a time. Then use the roller to roll out with long upward strokes for as smooth a finish as possible. Aim for as thin a roller pattern as possible and try to apply the glaze evenly throughout. Use masking tape to cover the borders and remove the tape immediately after painting so cutting-ins will not remain visible

Apply two coats for a more impressive, perfect finish.

Note that while effect painting with Taika Helmiäislasyyri is easy even for novices, skill and experience are required to paint smooth, large, even surfaces.

Effect painting:

Paint a small area (approx. 1 m²) at a time. Firstly, use a short-pile roller designed for smooth surfaces, applying the glaze generously. Immediately after, use various effect rollers, a brush or a sponge to make patterns. Practice effect painting first on a thick piece of cardboard or some other base.

Taika Helmiäislasyyri is also ideal for stencil painting.

Maintenance painting:

According to "Previously painted surface" instructions. If you want, you can cover the effect surface by painting it with a water-borne wall paint.

Cleaning of tools

Clean the tools with water and soap. Remove excess paint/ lacquer from tools and clean with water. Tikkurila Pensselipesu Tool Cleaner is recommended to remove slightly hardened paint.

Maintenance instructions

The glaze will reach its final durability approx. 1 month after the surface treatment. Avoid cleaning during this time.

Clean the surface with a neutral (pH 6–8) dish washing solution using e.g. a soft cleaning cloth. Rinse and dry the surface immediately after that.

Maintenance treatment

According to "Previously painted surface" instructions. If you want, you can cover the effect surface by painting it with a water-borne wall paint.

Environmental protection and waste disposal

Destroy liquid waste according to the local regulations for hazardous waste. Recycle empty, dry cans or dispose them of in accordance with local regulations.

Health and Safety

Wear protective gloves. Contains 1,2-benzisothiazol-3(2H)-one (BIT). May produce an allergic reaction.

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